

# AMERICAN SHIRE HORSE ASSOCIATION

## **SHOW GUIDELINES**

# **Shire Show Guidelines**

## **Purpose**

This document is an outline for the American Shire Horse Association Board of Directors, Show Committee (and sub-committees) and the general membership. Its use will help to promote the Shire horse through shows and consistent showing practices. It establishes national and regional shows and procedures to be followed at these shows. It creates a method of coordinating Shire exhibitor and management interests at shows and provides recommended responsibilities of the show exhibitor.

The following abbreviations are used in these guidelines.

- ASHA – American Shire Horse Association
- SHS – Shire Horse Society
- CSHA – Canadian Shire Horse Association
- Association – American Shire Horse Association
- Board – Board of directors of the American Shire Horse Association
- Chair – Member assigned to oversee the show committee
- Committee – Members of the show committee
- His – Nongender
- President – President of the American Shire Horse Association

## **Table of Contents**

<b>Shire Show Guidelines: Purpose and Terminology .....</b>	<b>2</b>
<b>Show Committee</b>	
• Members and Chair .....	4
• Primary Duties.....	4
• Responsibilities of National/Regional Show Coordinators...	4
<b>Show Eligibility Rules For Horses.....</b>	<b>6</b>
<b>Procedure To Verify Eligibility to Show.....</b>	<b>7</b>
<b>Premier Points &amp; Horse of the Year Program.....</b>	<b>7</b>
<b>Protocols for National and Regional Shows.....</b>	<b>9</b>
<b>National Shows</b>	
• General Statements.....	10
• Halter (Premier Point) Classes.....	10
• Gelding Champion Eligibility Rules.....	11
• Performance Classes .....	11
• Premier Points Information.....	12
<b>Regional Shows</b>	
• General Statements.....	12
• Classes .....	13
• Gelding Champion Eligibility Rules.....	13
• Premier Points Information.....	14
• Established Regional Shows.....	14
<b>Judges</b>	
• Guidelines.....	14
<b>ASHA Policy Statements</b>	
• Showing stallions.....	15
<b>Standards of Conformation Guidelines</b>	
• Stallions.....	15
• Geldings .....	16
• Mares .....	16
<b>Appendix</b>	
• List of Current Judges.....	17
• Current Show Committee Members.....	17
• Monies Budgeted For National & Regional Shows.....	18
• ASHA Trophies.....	18
• Registered Shire Sporthorse Showing Proposal.....	19

## Show Committee

### **Members and Chair**

The Show Committee shall consist of the following:

- A. The chair, named by the president, who will coordinate the actions of the committee as a direct link between the committee, the president and the board.
- B. Coordinator(s) selected by the chair for the current national and regional shows.
- C. Coordinator(s) named by the chair for each additional show being considered as a regional; this appointment will end if the show is dropped from consideration.
- D. A maximum of three additional persons chosen by the president, to serve until the end of his term in office.

### **Primary Duties**

The Chair shall direct all show activities in a way that is beneficial to the Shire horse. Primary duties of the Chair, Committee, and Coordinators include:

- A. Planning on a long-range basis, including such items as the locations of national and regional shows, developing additional regional shows, judge and exhibitor education and public awareness.
- B. Notifying potential exhibitors of the national and regional show in a timely manner.
- C. Providing shows with a list of required classes, and working to add special classes if desired.
- D. Working with other board committees, especially those responsible for advertising, to ensure that the dates and locations of the national and regional shows are widely advertised.

### **Show Coordinators' duties include:**

*(Prioritization indicated by letter in parentheses at end of item)*

1. Ensure that all classes required by ASHA for a National or Regional show are offered. These are given priority when determining dollar premiums from any general funds. If additional classes are possible, coordinators may make the decision of what to offer after consulting with the show host. Any premiums paid for such classes must come from the host show and/or outside sponsorship designated specifically for such classes. Encourage show to have Regional or National Shire Show printed on ribbons. (A)
2. Enter pertinent show information in Breed Show Management on website committee page. (A)
3. Promptly send the designated Show Committee member the show name, location, dates and times and judge, as well as the name, address and phone number of the contact person for the premium book. This person will compile the information and send it on to the ASHA Newsletter Editor and Advertising committee chair. This information should be published no later than the April Magazine/Bulletin (ad deadline- 3/ 15) for that show year. As soon as this information is obtained, it should be printed in the next

- Magazine/Bulletin and in each subsequent Magazine/Bulletin until the show. The coordinator may develop a picture ad for the newsletter. (A)
4. Insure that all artwork, eligibility requirements, and ad copies are given on time to be printed in the premium book. (A)
  5. Provide mailing list and work with host show on premium book distribution. (B)
  6. May set up any subcommittee needed. (C)
  7. If requested provide judges with a copy of ASHA breed standard. (B)
  8. Maintain contact with show personnel as needed. (B)
  9. Keep the show committee chair informed of all show plans or problems. (C)
  10. May raise outside funds to be used at ASHA shows and develop a plan to acknowledge sponsors. (C)
  11. Work with trade show chair to arrange for a merchandise booth at show. (C)
  12. Arrange for a guaranteed block of rooms for exhibitors and members attending the show at an appropriate hotel and publicize this information in the newsletter and website. (C)
  13. Arrange for trophies as follows:
    - a. For the National show it is desirable to provide awards for the Grand and Reserve Champion winners of the halter classes and any other classes possible. Examples: Neck Ribbons, engraved halters, champion blankets, plaques, chairs, banners, gift certificates to ASHA booth or vendors, horse brasses, jackets, etc. (Something to take home with the exhibitor besides the trophies.) These awards to be paid for with monies provided by ASHA plus added monies/prizes raised. (B)
    - b. Ensure trophies are shipped to the National Show (some trophies may be sent from the ASHA office). (A)
    - c. For a Regional Show, contact the person responsible for plaques and brasses at least two months prior to the show. This person will be the committee chair or someone he/she designates. (A)
  14. Verify entries. The procedure for verification follows eligibility rules on page 7. (A)
  15. Act as liaison between exhibitors and the host show, when necessary. (B)
  16. Hand out show evaluation forms to all exhibitors and collect forms or arrange for mailing them back. (C)
  17. Provide class placings with complete entry information to the show committee data entry person within a month of each show's conclusion. (A)
  18. Arrange for photographs of the grand champion stallion, mare and gelding to be sent to the ASHA office. If owner or show does not provide photos they may be purchased by ASHA. The photos should first be sent to the newsletter. This is optional for regional shows. (B)
  19. Be responsible for all funds designated, donated and distributed and provide written accounts to the Committee and ASHA secretary within a month of the show. Additional monies raised are best deposited with the ASHA and disbursed from the office. (A)
  20. Distribution of extra monies can be done in such ways as so much per head, per mile, or per winnings at the coordinator's discretion. (C)
  21. Prepare a summary of the show including numbers, disbursement of funds, any problems that arose, etc. as well as any future recommendations. This report is to be posted in the document section of the website committee page within 30 days of the end of the show. (A)

## Show Eligibility Rules

These rules apply to all ASHA sponsored shows, including but not restricted to Regional and National Shows. They will be reproduced in the ASHA Show Guidelines and will be provided to and used by any show cosponsoring a show with ASHA.

- A. Shire stallions, mares, and geldings registered with the American Shire Horse Association, the Canadian Shire Horse Association or the Shire Horse Society are eligible to show in registered classes. “Notified Colts” that are parentage verified and recorded in the name of the exhibitor are eligible to show.
- B. Foals must be registered.
- C. Horses must be entered by the owner(s) listed on the horse’s registration paper. Show entry forms usually list this as ‘exhibitor’ or ‘entrant’. Persons acting as agent or handler for the horse being shown may not be listed as the exhibitor/entrant. The owner does not have to be the person showing the horse. Leased horses may be entered by the leaser as recorded by the respective associations.
- D. Mares registered as 3/4 and 7/8 Shire may be shown with full registered mares. Geldings registered as 3/4, 7/8 or 15/16 Shire may be shown with full registered geldings.
- E. Geldings must be registered with a recognized Shire registry to be eligible for championships, best of breed or supreme champion titles, as well as premier points. Registered geldings must also be parentage verified in order to qualify for premier points.
- F. Geldings that are not registered must be of Shire type to show in a grade gelding class.
- G. When a horse registered with SHS or CHSA (but not with ASHA) is entered, a copy of the registration paper must be sent to the ASHA Secretary in order to allow verification of eligibility.
- H. All horses shown in group classes must be registered (get, produce, mare and foal, herd).
- I. Copies of registration papers, showing the exhibitor as owner, must be presented to the ASHA Show coordinator for ALL late or post entered horses before they may be shown.
- J. Any horse found to be ineligible to show after the judging will forfeit all awards and premium money.

Approved by Board of Directors February 26, 2007. Revised and approved March 2008

## **How to Verify Eligibility to Show**

- a) Show coordinator will arrange for show to send list of entries as soon as completed to ASHA secretary and show coordinator. Coordinator will send a copy of the list of entries (preferably by e-mail) immediately to the show committee data entry person.
- b) Completed entry list will be sent to the Secretary who will also use the current stud book to develop a list of horses with eligibility questions and notify the coordinator and data entry person. This list usually involves horses not currently registered, not registered in the name of the exhibitor, or registered with CSHA or SHS when copies of paper have not been sent to the ASHA office in the current year.
- c) Coordinator will contact owners to determine status of registration or to have SHS or CSHA papers sent to the Secretary for verification.
- d) Exhibitors who post enter must present copies of registration(s), listing the exhibitor as the registered owner, to the coordinator at the show for verification.
- e) If horse is not pre-verified, presenting copies of CSHA or SHS papers with exhibitor listed as owner at show to coordinator will allow showing.
- f) If the show requires and examines copies of registration papers with entries the Secretary will not have to verify. The coordinator will contact the Secretary by phone or e-mail the names of owners/horses that have been verified and work with the Secretary on any horses not verified.
- g) If a horse cannot be verified as eligible to show the coordinator will notify the owner and show (as early as possible) that this horse may not be shown.
- h) Owners may continue to work with the Secretary, and if the eligibility problem is resolved prior to the show, the Secretary shall notify the coordinator and, if possible, the owner and the show by phone that the horse may be shown. A fax or e-mail will also be sent as a written confirmation to these parties.
- i) Any horse(s) found ineligible to show after the judging will forfeit any awards.

## **Premier Point & Horse of the Year**

Official Program 4/6/2009

The premier point system is designed to encourage owners to get their horses out to the ASHA regional and ASHA National shows by awarding every horse that places at the show with points. Each horse that is shown in its halter class and is placed by the judge will be awarded show-points and the horse's sire and dam will be awarded breeding-points.

### **Horse of the Year:**

The horse with the highest number of combined show-points and breeding-points will be named "Horse of the Year" and will be presented with a wall plaque and special note on the notification of the year end point standings. We plan on sponsors paying for a plaque. A picture of the horse is needed for the award.

### **Premier Point Geldings, Mares , & Stallions:**

During a calendar year a horse gains show-points for itself and breeding-points for its sire and dam. These points are computed as show results are posted on the ShireHorse.org website. The top 20 of each

category will be posted on ShireHorse.org under shows, “premier point system”. Only the top 5 of each classification are considered “premier”, but one could say, “She’s 8<sup>th</sup> place in the premier running” in their marketing of the horse. The top 5 horses in each category will be noted in the year-end notification with the Horse of the Year. This will be sent to The Shire Magazine, Draft Horse Journal, Heavy Horse World and other Shire Organizations for their decision to print. **There are a total of seven Premier Point categories, five show-point categories and two breeding-point categories. Show-Point Categories: Junior Mare, Junior Stallion, Senior Mare, Senior Stallion, and Gelding. Breeding-Point Categories: Stallion and Mare.** The top horse in each of the seven categories will be presented with a wall plaque. A picture of the horse is needed for the award.

### **Qualifications:**

The owner of the horse must be a member of ASHA for both show-points and breeding-points to be awarded. All horses registered with ASHA, SHS and CSHA qualify for show-points as long as the owner of the horse is a member of ASHA. Show-points will not be awarded to horses if the owner of the horse is not a member of the American Shire Horse Association at the time of the show.

Horses must be registered with ASHA for their dam and sire to be awarded breeding-points. Breeding-points will not be awarded to horses if the owner of the horse receiving the breeding-points is not a member of the American Shire Horse Association.

Horses shown at ASHA Regional shows will receive points as described below. Horses shown at the ASHA National show will receive double the points shown below.

In order to be a point show there must be 15 or more registered horses exhibited in halter. Any show with less than 15 registered Shires exhibited will not qualify for the point program.

### **Point System:**

Horses in a class of any size, including just one in a class, are awarded show-points based on their placing. The number of animals in a class becomes the total number of show-points 1<sup>st</sup> place gets. 2<sup>nd</sup> place would get the number below that and so on. A class of 7 would offer 7 show-points to first place, 6 points to 2<sup>nd</sup> and 5 points to 3<sup>rd</sup>, etc. The sire and dam are awarded breeding-points which are points created by their progeny and give ½ the total number of show-points earned to the dam and to the sire.

Points are only awarded in the approved classes listed below. Any show that has additional/different classes must make sure its exhibitors are notified that no points will be given in these classes. Classes such as Best of Breed, Best State Bred, Supreme and any other class not listed below should show as usual, but no points are awarded in those classes. Divided classes such as foals born on or before a selected date and gelding classes based on weight do not qualify for points. Combined classes (by age or sex) can receive points only if all horses are placed. Junior and senior gelding championship classes do not qualify for points since most shows do not offer these classes.

Show coordinators will submit show results and the points will be updated as they are recorded. No corrections will be made after 90 days from the recording date, all verifications or concerns must be addressed before those 90 days. If a horse is disqualified from its class, the points are calculated as if the horse wasn’t there and the other horses in that class are bumped up in points.

Points travel with the sale of horse; data such as ownership will be taken from ASHA’s studbook.

### **Approved Classes:**

- Registered Geldings 3 years old and under
- Registered Geldings 4 years and over
- Grand Champion Gelding: 4 points plus the total number of registered geldings shown. All prior points are dropped.
- Reserve Champion Gelding: 2 points plus the total number of geldings shown. All prior points are dropped.
- Stallion Foal (born after Jan 1 of calendar year)
- Stallion 1 year old
- Stallion 2 year old
- Junior Champion Stallion: 2 points plus the total number of junior stallions shown. All prior points are dropped.
- Reserve Junior Champion Stallion: points awarded equal the total number of junior stallions shown. All prior points are dropped.
- Stallion 3 year old
- Stallion 4 years and over
- Senior Champion Stallion: 2 points plus the total number of senior stallions shown. All prior points are dropped.
- Senior Reserve Champion Stallion: points awarded equal the total number of senior stallions shown. All prior points are dropped.
- Grand Champion Stallion: 4 points are added to the horses total points
- Reserve Champion Stallion: 2 points are added to the horses total points
- Mare Foal (born after Jan 1 of calendar year)
- Mare 1 year old
- Mare 2 year old
- Junior Champion Mare: 2 points plus the total number of junior mares shown. All prior points are dropped.
- Junior Reserve Champion Mare: points awarded equal the total number of junior mares shown. All prior points are dropped.
- Mare 3 year old
- Broodmare 4 and over – Must have had a foal that year
- Yeld Mare 4 years and over
- Senior Champion Mare: 2 points plus the total number of senior mares shown. All prior points are dropped.
- Senior Reserve Champion Mare: points awarded equal the total number of senior mares shown. All prior points are dropped.
- Grand Champion Mare: 4 points are added to the horses total show-points
- Reserve Champion Mare: 2 points are added to the horses total show-points
- Produce of Dam: breeding-points are awarded to the dam at the same rate as described in the “Point System” section of this document, no show-points are awarded
- Get of Sire: breeding-points are awarded to the sire at the same rate as described in the “Point System” section of this document, no show-points are awarded

## **Protocols for the National and Regional Shire Shows**

The designated “event” is responsible for providing “basic” ribbons and award moneys, in accordance with its printed premium schedule, to exhibitors. It is preferable that ribbons say

“20xx Regional Shire Show” or otherwise indicate that it is a designated regional or national show.

- If requested by the host show, the show coordinator will provide a list of suggested judges.
- The ASHA will budget money for the National Show Coordinator and each Regional Show Coordinator to spend to develop their show. This money can be added to premiums, used to support new classes or a judge, or otherwise spent at the coordinator’s discretion. Monies needed are requested by Coordinator from the ASHA Secretary. The amounts available will be listed in the Appendix.

## National Show

The National show should provide the best possible exposure for the breed. The show management should provide publicity and allow input from the coordinator in planning, judge selections, and exhibitor accommodations. Additional announcements informing the public that Shires are present on the grounds are also encouraged.

Shows designated as national show sites, may serve as regional shows in other years. Show sites are selected based on geographic location and interest in the area in promoting the Shire horse. A strong emphasis is placed on special activities that encourage involvement between exhibitors and the public. Board policy since 1992 has been to rotate locations among western, eastern and/or central US locations

Choosing sites for the national show is based on the Show Committee’s recommendation but is the board’s responsibility.

The class list below is generated from the Premier Points Document. Classes designated for Points should be documented in the premium book. If a class is not offered, note this as well. Classes that are not assigned Points will be designated by an “NP”.

The National show should provide the following Shire-only classes:

### **1. Approved Premier Point Classes (See page 7 for Premier Points details)**

- Registered Geldings 3 years old and under
- Registered Geldings 4 years and over
- Grand Champion Gelding
- Reserve Champion Gelding
- Stallion Foal (born after Jan 1 of calendar year)
- Stallion 1 year old
- Stallion 2 year old
- Junior Champion Stallion
- Reserve Junior Champion Stallion
- Stallion 3 year old
- Stallion 4 years and over

- Senior Champion Stallion
- Senior Reserve Champion Stallion
- Grand Champion Stallion
- Reserve Champion Stallion
- Mare Foal (born after Jan 1 of calendar year)
- Mare 1 year old
- Mare 2 year old
- Junior Champion Mare
- Junior Reserve Champion Mare
- Mare 3 year old
- Broodmare 4 and over – Must have had a foal that year
- Yeld Mare 4 years and over
- Senior Champion Mare
- Senior Reserve Champion Mare
- Grand Champion Mare
- Reserve Champion Mare
- Produce of Dam
- Get of Sire

**This class may also be offered**

- Grade Geldings of Shire type NP

**Combining Classes: After entries are received, if numbers are low, classes may be combined by sex or age. All horses must be placed to receive points.**

**Suggested additional classes to be included:**

1. Mare and Foal NP
2. Youth Showmanship (especially if not provided in open classes)
3. Breeders Herd (stallion and three mares) NP

**Gelding Champion Eligibility Rules:** Geldings must be registered with a recognized Shire registry to be eligible for championships, best of breed or supreme champion titles, as well as premier points. Registered geldings must also be parentage verified in order to qualify for premier points.

**2. Performance Classes**

Unregistered Shires may compete in performance classes unless the class specifically requires registration. Rules of the specific show apply, but in general, horses used in performance classes must be of recognizable Shire type, but need not be registered unless the class calls for registered animals (e.g., registered mare cart, registered team, etc.)

**Required classes:**

1. Registered Mare Cart
2. Registered Gelding or (*Registered*) Stallion Cart
3. a. Registered Team or Tandem
  - b. Open Team or Tandem (if practical)
4. Unicorn (if practical) encouraged but if numbers are too small can be combined into a Clyde/Shire or open division.

5. Hitch of Four (if practical), in some cases this class and Unicorn may be combined or can be shown in a Clyde/Shire or open division.
6. Hitch of Six (if practical) encouraged but if numbers are too small can be combined into a Clyde/Shire or open division.

Suggested additional classes to be included:

1. Every effort should be made to provide driver-skill and/or timed-event type (competition) classes for both cart and team, especially if not provided for in the show's open classes.
3. Shire under saddle (desired, but not required).

**Premier Points:** For a show to qualify for Premier Points, at least 15 Registered Shires must be shown in halter.

Horses shown at ASHA Regional shows will receive points as described in "Premier Point and Horse of the Year" document (see page 7). **Horses shown at the ASHA National show will receive double the points.**

## **Regional Shows**

The purpose of regional shows are to provide a location within a smaller area where breeders and exhibitors can show against other Shires in "Shire Only" classes. These shows shall be of high standards and follow, as closely as possible, the format of classes at the national show. However, conditions may not warrant as many classes. There is no intent to draw imaginary boundaries around these shows or to prohibit other shows in the same general area from also becoming a regional.

To be considered as a regional, a show must have or expect to have an average yearly attendance of 20 Shire horses. If an interested group of exhibitors, show management or the committee presents a site for a regional show, the committee will consider it. If accepted by the committee, approval of the board is required and a coordinator will be appointed.

Regional shows have the same goals outlined for the National show. The show management should follow, as closely as possible, the same requirements as the National show. However some flexibility is acceptable:

- Most "Shire Only" halter classes must be provided; however, the number may be reduced from that required at the national show. We hope that Regionals can provide all the classes listed above.
- "Shire Only" performance classes are strongly encouraged. Registered cart & team classes are expected.
- Eligibility is the same as for the national show.
- The list below is generated from the Premier Points Document. Classes designated for points should be documented in the premium book. If a class is not offered, note this as well. Classes that are not assigned Points will be designated by an "NP".

**1. Approved Premier Point Classes (See page 7 for Premier Points details)**

- Registered Geldings 3 years old and under
- Registered Geldings 4 years and over
- Grand Champion Gelding
- Reserve Champion Gelding
- Stallion Foal (born after Jan 1 of calendar year)
- Stallion 1 year old
- Stallion 2 year old
- Junior Champion Stallion
- Reserve Junior Champion Stallion
- Stallion 3 year old
- Stallion 4 years and over
- Senior Champion Stallion
- Senior Reserve Champion Stallion
- Grand Champion Stallion
- Reserve Champion Stallion
- Mare Foal (born after Jan 1 of calendar year)
- Mare 1 year old
- Mare 2 year old
- Junior Champion Mare
- Junior Reserve Champion Mare
- Mare 3 year old
- Broodmare 4 and over – Must have had a foal that year
- Yeld Mare 4 years and over
- Senior Champion Mare
- Senior Reserve Champion Mare
- Grand Champion Mare
- Reserve Champion Mare
- Produce of Dam
- Get of Sire

**This class may also be offered**

- Grade Geldings of Shire type NP

**Combining Classes: After entries are received, if numbers are low, classes may be combined by age or sex. All horses must be placed to receive points**

**Gelding Champion Eligibility Rules: Geldings must be registered with a recognized Shire registry to be eligible for championships, best of breed or supreme champion titles, as well as premier points. Registered geldings must also be parentage verified in order to qualify for premier points.**

**2. Performance Classes (these classes should be offered)**

- Registered Cart
- Registered Team

**Premier Points:** For a show to qualify for Premier Points, at least 15 Registered Shires must be shown in halter.

Horses shown at ASHA Regional shows will receive points as described in “Premier Point and Horse of the Year” document (see page 7). Horses shown at the ASHA National show will receive double the points.

## **Established Regional Shows**

As of February 2009 the following shows have been established:

1. Keystone International Livestock Exposition – Harrisburg, Pennsylvania
2. Los Angeles County Fair – Pomona, California
3. Ohio State Fair – Columbus, Ohio
4. Colorado State Fair – Pueblo, Colorado
5. Draft Horse Classic – Grass Valley, California
6. Nebraska Horse Expo – Lincoln, Nebraska
7. New York State Fair – Syracuse, New York
8. Colorado Draft Horse Classic – Rifle, Colorado
9. McLeod County Fair – Hutchinson, Minnesota
10. Minnesota State Fair – Saint Paul, Minnesota
11. Colorado Horse Park Draft Horse Show- Parker, Colorado
12. Skowhegan Fair – Skowhegan, Maine
13. Oklahoma State Fair – Oklahoma City, Oklahoma

Hopefully several more can be added in the future. Exhibitors are encouraged to suggest potential new regional shows. Shows at Iowa State Fair, NC State Fair, Central Wisconsin State Fair, GA National Fair, Addison, VT and Western National Stock Show are also being considered. A special effort is being made to establishing more shows in the western part of the country to allow easier access to Points classes.

As with the national, every effort should be made to provide driver skill type and timed event competition classes for both cart and teams, especially if not provided for in the shows’ open classes as well as classes for Shire under saddle.

## **Judges**

It is important that only the best possible judges be selected for national and regional shows. The ASHA is hoping in the future to establish judging seminars, but for now there are a limited number of Shire breeders who have demonstrated the desire to judge. Hence we frequently look outside the ASHA for judges. If requested, coordinators will provide a list of acceptable judges to his show and a copy of the breed standards to the selected judge.

A Judge:

1. May not judge the National Show two years in a row.

2. May not judge at the same location two years in a row.
3. May not place animals that he/she previously owned. It is the responsibility of the exhibitor to remove an animal from a halter class if the judge or the judge's immediate family previously owned that animal.

## ASHA Policy Statements

### **Showing Stallions:**

**Driving/Riding Stallion:** The ASHA encourages venues of Regional or National shows to allow well mannered stallions to also be exhibited by any competent handler 18 years of age or older.

**Youth:** Stallions 2 & over should be handled by a competent person 18 years of age or older. In some states this is required by law

## Standard of Conformation Guidelines

### **1. Stallions**

The following standards apply to Shire stallions:

- Color:** Black, brown, bay, grey or chestnut (sorrel) are the preferred colors. Excessive white markings and roaning are undesirable.
- Height:** Minimum 16.2 hands and upward. Average is 17.1 hands.
- Head:** Long and lean, neither too large nor too small, with a long neck in proportion to the body. Large jawbone should be avoided.
- Eyes:** Large, well set and alert. Walleyes should be avoided.
- Nose:** Nostrils thin and wide; lips together and nose slightly Roman.
- Ears:** Long, lean, sharp and sensitive.
- Throat:** Clean cut and lean.
- Shoulder:** Deep, oblique, wide enough to support a collar.
- Neck:** Long, slightly arched, well set to give the horse a commanding appearance.
- Girth:** Deep, with adequate width in proportion to the rest of the body.
- Back:** Short, strong and muscular. Should not be dipped or roached.

- Loins:** Standing well up, denoting constitution.
- Fore-end:** Wide across chest, with legs well under the body and well developed in muscle, or action is impeded.
- Hindquarters:** Long and sweeping, wide and full of muscle; well let down toward thighs.
- Ribs:** Round, deep and well sprung, not flat.
- Forelegs:** Should be straight as possible down to pastern.
- Hind legs:** Hocks should be clean, broad, deep, flat and wide when viewed broadside; set at the correct angle for leverage, and in line with the hindquarters. Should be of heavy bone, “puffy” and “sickle” hocks to be avoided. The leg sinews should be clean cut, hard and clear of short cannon bone.
- Feet:** Moderately deep and wide at the heels; coronets open.
- Feather:** Fine, straight and silky.

He should possess a masculine head and a good crest with sloping, not upright, shoulders running well into the back. The back should be short and well coupled with the loins. The tail should be set well up, and not is what is known as “goose rumped”. Both head and tail should be carried erect. The ribs should be well sprung, not flat-sided, with good middle. This generally denotes good constitution. The most essential parts of the stallion are his feet and joint. The feet should have open necks, big around the top of the coronets, with plenty of length in the pasterns. When in motion he should go with force, using both the knees and hocks, which the latter should be kept close together. He should go straight and true – before and behind.

## **2. Geldings**

Geldings should conform to the stallion standards, with the exception of the thick masculine neck.

## **3. Mares**

Mares should conform to the stallion standards, except they might be slightly smaller with a feminine and matronly appearance. A mare should have plenty of room to carry a foal.

## Appendix

### List of Accepted Judges

To be updated regularly and kept on file at the ASHA Secretary's office as a reference for coordinators and shows.

Dave Adams	Wes Gordeko	Brit McLin
Abe Allebach	Sheila Grange	Cheri Moleski
Phil Callahan	Ed Henken	Corbly Orndorff
Shannon Cobbs	Hank Junkans	Fred Polinder
Rhonda Cole	Tom Justin	Don Schneckloth
Brian Coleman	Don Langille	Don Tribblin
Colleen Coleman	Sherry Lewis	Jim Westbrook
Nolan Darnell	Stephen Lewis	Marion Young
Eddie Frietag	Dennis Mays	

### Current Show Committee Members

Show committee members and assignments effective February 2009 are as follows:

Show Committee Chair: Vicky McCaffrey

#### ACTIVE

Show Coordinators:

- Keystone Livestock Exposition – Karla Stoner
- Ohio State Fair – Edie James
- Los Angeles County Fair - Marcia Mayeda
- Colorado Draft Horse Classic – Nila Parrington
- New York State Fair – Vicky McCaffrey
- Minnesota State Fair – Danelle Kinney
- Colorado State Fair - Kimberly Parrington - Murchison
- Skowhegan Fair (Maine) – Vicki Schmidt
- Oklahoma State Fair – Katy Miller

#### INACTIVE

- Grass Valley –
- Nebraska Horse Expo –
- McLeod County Fair-

## PROPOSED

Show Developers:

- Indiana State Fair - Angela Cook
- Paso Robles, CA – Heinz Naef
- Central Wisconsin State Fair – Danelle Kinney
- Addison, VT Fair- Janet Long

Other Committee Members: Janet (Cohen) Long

Premier Points Subcommittee: Kathy Whitaker, chair. Danelle Kinney

Futurity Subcommittee: currently researching

Presidential appointee: Kathy Whitaker

Ex-officio: Dan Hubbell- ASHA President & Committee Coordinator

Pam Correll- ASHA Secretary

To contact these people go to the ASHA website, Members Only section, Breed Show Committee page.

## Monies Budgeted for National and Regional Shows

In 2009 the Board of Directors has budgeted \$300 for each of the Regional Shows & \$1,000 for the National Show. **Year end awards are taken out of the National budget.**

## ASHA Trophies

### **National Trophies**

New National Show trophies: In 2007 we retired the non-sponsored national traveling trophies and replaced them with new sponsored trophies, which will be given to the winners each year. The new trophies are 3-D laser engraved crystal from Style-Wise.com. These are very attractive and unique with incredible detail in the laser engraving. The previous title holders, which were engraved on the old trophies, will be posted in a “Hall of Fame” on the show section of the homepage.

These trophies will be awarded to the following placings:

**Grand Champion Shire Stallion** –DraftsForSale.com

**Reserve Grand Champion Stallion** - Allan Clark and Susan Lyons, Clarke’s Red Top Shires, Chowchilla, CA

**Sr. Champion Stallion** – Ox Kill Farm, Gene and Vicky McCaffrey, Schoharie, NY

**Jr. Champion Stallion** – Winfield Jeffers Memorial Trophy

**Grand Champion Mare** – Joe Bratka, Black Shire Almonds, Arbuckle, CA

**Reserve Grand Champion Mare** –Dennis Boncek, Owego, NY

**Sr. Champion Mare** – Jane Gaydon Memorial Trophy

**Jr. Champion Mare** –Merseyside Shires, Steve & Debbie Graves, Norco, CA

**Champion Gelding** –Celeste Hill DVM, Ravens Moon Ranch, Sweetwater, TX

**Reserve Champion Gelding** –Chris, Steve & Aime Morrill, Walkabout Crossing, Upperco, MD

#### **Neck Ribbons**

Grand Champion Mare, Gelding, and Stallion will be awarded neck ribbons. Sponsorship will be determined by National Show coordinator for that year.

#### **Keystone International Livestock Exposition Trophy**

Stanley House Aristocrat Memorial Perpetual Trophy (Riding)-Ayrshire Farm

### **Regional Trophies**

In 1992 the board adopted a policy of supplying trophies for the champion stallion, mare and gelding to the regional shows. These are brasses with the association logo and the wording “Regional Show” mounted on a plaque with the name of the particular show, the year and the award (Grand champion stallion, mare or gelding). These brasses are obtained from:

Chris Nestor  
Route 1, Box 64-C  
Melrose, WI 54642  
(608) 488-5541

The minimum order is 30 pieces. The 2003 price quoted was \$20.00 each when new brasses were ordered. Casting is done in May, so contact should be made in early April. In the past one board member has taken responsibility for this task, but any volunteer may do this.

Coordinators will contact the person responsible for trophies at least 2 months before their show regarding how many trophies will be needed. This person will arrange for brasses to be taken to a local trophy shop. The brasses will be mounted on plaques with small plates, engraved with the year, show and award title. These trophies will then be shipped to the Coordinator.

### **Registered Shire Sporthorse Showing Proposal**

A request has been made to also have Registered Shire Sporthorse under saddle classes. Is this of interest? (desired, but not required)?

Shire cross sport horses are not eligible to show in draft performance classes unless permitted by the host show.